



*Celebrating Belle da Costa Greene:
An Examination of Medievalists of Color*

CONFERENCE PROGRAM



**November 30 – December 2, 2018
The Center for Global Citizenship**

Sponsored by

The Center for Medieval and Renaissance Studies

The Saint Louis University College of Arts and Sciences

The Saint Louis University African American Studies Program

The Saint Louis University Department of American Studies

The Saint Louis University Department of English

The Saint Louis University Department of Women's and Gender Studies

The Saint Louis University Department of Fine and Performing Arts

African American Review

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Friday November 30

9.00 am **Registration:** Center for Global Citizenship (CGC), Saint Louis University
Coffee and pastries

10 am **Welcome:** CGC
Tarrell Campbell (Chair: Conference Local Planning Committee)
Christine Nelson (Drue Heinz Curator of Literary and Historical Manuscripts at the
Morgan Library & Museum)
Jonathan Smith (Vice President, Diversity and Community Engagement, SLU)
Penny Weiss (Chair, Women's and Gender Studies, SLU)
Ruth Evans (on behalf of CMRS)
Nicole Dugger (on behalf of écritureSTL)

10.30 **Plenary:** CGC

Heidi Ardizzone (Chair, American Studies, SLU)
"Belle Greene and the (In)Stability of Blackness"
Chair: Christopher Tinson (Director, African American Studies)

11.30 Coffee

12 noon Guest Performance: CGC

Epiphany "[Big Piph](#)" Morrow.
Chair: Tarrell Campbell.



12.45 Lunch

2 pm **Plenary:** CGC

Dorothy Kim (Department of English, Brandeis University)
"Belle Da Costa Greene, Book History, Race, and Medieval Studies"
Chair: Tarrell Campbell

3 pm Coffee

3.30 **Session 1: Global** (Lightning Talks): CGC
Chair: Natalie Whitaker (Saint Louis University)

1. Melissa Ridley Elmes (Lindenwood University)
“Diversifying and Decolonizing the Curriculum at a Conservative Midwestern University: An Account”
2. Cristi Whiskey (University of Maryland)
“Racial Categorization in Marco Polo’s *Descriptions of the World*”
3. Robert Barrett (University of Illinois at Urbana-Champaign)
“Plant Animacy and Racialized Humanity in *Cursor Mundi*”
4. R. D. Perry (Saint Louis University)
“Learning to Die in Medieval Guatemala”

4.30 pm



Student Presentations and Exhibits: CGC

5.30-7 Reception: CGC

Saturday Dec 1

9.00 am **Registration:** CGC.
Coffee and pastries

10 am **Plenary:**
Chaifetz School of Business, Cook Auditorium, Saint Louis University

Seeta Chaganti (Department of English, UC Davis)
“Forged Dawn: Belle da Costa Greene, Edith Wharton, and American Medieval Studies”
Chair: R. D. Perry (Saint Louis University)

11 am Coffee

- 11.30 **Session 2:**
Rewritings (Papers): Chaifetz School of Business, Cook Auditorium
 Chair: Anessa Kemna (Saint Louis University)
1. Jonathan Hsy (George Washington University)
 “Autoethnography and Medieval Studies”
 2. Kathy Lavezzo (University of Iowa)
 “Bad Medievalism”
 3. Shyama Rajendran (UC Davis), “Vernacularity and Race: Dismantling Structures of Racio-Linguistic Supremacy”
- 1-2.15 Lunch
- 2.15 **Plenary:** Chaifetz School of Business, Cook Auditorium
- Monica H. Green (Department of History, Arizona State University)
 “Constantinus Africanus, the Global Middle Ages, and Me: Thinking Through (and Creating) Our Intellectual Genealogies”
 Chair: Ruth Evans
- 3.15 Coffee
- 3.45 **Session 3: Representation** (Papers) Chaifetz School of Business, Cook Auditorium
 Chair: Amy Nelson (Saint Louis University)
1. Jacqueline Lombard (University of Pittsburgh)
 “Color, Form, and Portraiture: Re-examining Art Historical Approaches to Race and Identity”
 2. Eileen P. McKiernan González (Berea College, KY)
 “Representation and Visualization of Muslim Communities and Leadership in the Time of Jaume I of Aragon: *Cantigas de Santa Maria* and ‘Conquista de Mallorca’”
 3. Amanda C. Barton (Saint Louis University)
 “Born of Two Races: Embodying the Border in the Greek Proto-Romance *Digenes Akrites*”
- 5 pm **Session 4: Objects** (Primary Source Presentations): Chaifetz School of Business, Cook Auditorium
 Chair: Colleen McCluskey (Philosophy)
1. Jonathan Hsy (George Washington University)
Object: Shared Tombstone of Sir John Clanvowe and Sir William Neville (Istanbul, 1391). Images (by Anthony Bale):
<https://twitter.com/realmandeville/status/892790869438455811>
 2. Joe Stadolnik (University of Chicago)
 “*Dives and Pauper*, Portugal, and Slavery’s Late-Medieval Imprint.”

Object: Morgan Library & Museum, ChL1833: *Dives and Pauper* (London: Richard Pynson, 1493); ChL1809, *Dives and Pauper* (London: Wynkyn de Worde, 1496); MS.399, the Da Costa Hours

6 pm **Reception:** CGC

7 pm Conference Dinner: Twisted Roots Brewing Company, 3690 Forest Park Ave, St. Louis, MO 63108: <https://www.twistedrootsbrewing.com/>



Sunday Dec 2

9.00 am Coffee and pastries: CGC.

9.30 **Seminar:** CGC

Organizers: Ruth Evans (Saint Louis University) and R. D. Perry (Saint Louis University)

“*The King of Tars* in Context: Race and Religion in Late Fourteenth-Century England.”

Participants in the seminar will be expected to have read the following short texts – all in the Vernon Manuscript – in advance:

The King of Tars (text [here](#))

Piers Plowman, A-text, Passus 9-12 (email organizers for a copy)

The Pistill of Susan (text [here](#))

Disputation Between a Christian and a Jew (text [here](#))

10.30 am Conference ends.

Things to Do in St. Louis

Dining Near Campus

St. Louis has many excellent dining options, many of which are within walking distance of campus. Below you will find just a sampling of some of the great restaurants, coffeehouses, and brewpubs in the area:

Kaldi's Coffee: The newest location for St. Louis's most popular coffee roaster is right across the street from Saint Louis University, in the beautiful and historic Gerhart building. Kaldi's Coffee Roasting Co. is committed to sourcing the world's finest beans, exceeding certified Fair Trade qualifications with their Relationship Coffees. This site also offers breakfast and lunch options.

Like Home is a bakery and café located across the street from campus. In addition to its cheerful atmosphere and friendly staff, the authentic French cuisine has made this a favorite spot of SLU students and faculty alike. Whether you're looking for coffee, lunch, or some lovely *macarons*, Like Home's fare will hit the spot.

The Triumph Grill is a chic, understated tribute to Triumph motorcycles. An international variety of flavors abounds in this truly unique atmosphere. The restaurant is conveniently attached to the Moto Museum, which houses more than 80 vintage motorcycles from 20 countries.

The Fountain on Locust: Voted best Ice Cream Parlor in St. Louis, [The Fountain on Locust](#)'s impressive hand-painted art deco interior provides a wonderful ambiance for enjoying their wonderful ice cream treats or unwinding with one of their ice cream concoctions. This trendy ice cream parlor is known for its traditional malts, as well as its ice-cream martinis. The Fountain also has a simple menu of sandwiches and soups.

BaiKu Sushi Lounge is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.

Pappy's Smokehouse BBQ offers juicy Memphis style BBQ prepared daily using only the best ingredients. Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finishing them off with a selection of three delicious sauces and your choice of sides all prepared fresh in-house. Come before noon to avoid lines, even if the food is worth the wait!

The Scottish Arms: Located one block west of Saint Louis University, [The Scottish Arms](#) is a proper pub and a comfortable setting for lunch, dinner and late night entertainment. The product driven menu changes seasonally and focuses on the purity and quality of local ingredients and sustainable farming wherever possible. Featuring traditional Scottish fare, the owner boasts, "Our hearts will always be in Scotland so we will have our famous Scotch Eggs, Haddock n' Chips and Bangers, to name a few, all year round."

Urban Chestnut Brewing Company is an unconventional-minded yet tradition-oriented brewer of craft beer. They call their unique brewing philosophy Beer Divergency—a 'new world meets old world' brewing approach wherein UCBC contributes to the 'revolution' of craft beer with artisanal creations of modern American beers, and pays 'reverence' to the heritage of beer with classically-crafted offerings of timeless European beer styles. The brewery also serves locally-sourced food and has a biergarten. Saint Louis University is conveniently located between their two locations.

The Schlafly Tap Room: St. Louis's largest craft brewer, every year Schlafly produces around fifty styles of fresh beer. They first opened their doors in 1991 and proudly holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored wood and brick building on the National Historic

Register, the Schlafly Tap Room enjoys a reputation as a casual place to drink, dine, and listen to great live music.

Twisted Roots Brewing: Barely a block south of Saint Louis University's campus, Twisted Roots Brewing takes some of the best ingredients and styles from around the world to craft a range of unique, classic and spectacular brews for you to try right here, in the heart of St Louis. They have excellent pub fare with vegetarian options on their menu as well!

Cultural Attractions

Listed below are a few attractions in the city and surrounding area that are of cultural interest.

Missouri Botanical Garden

Founded in 1859 in consultation with personnel at Kew Gardens, the Missouri Botanical Garden is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education, as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids. For over 158 years, the Garden has been an oasis in the city, a place of beauty and family fun—and also a center for education, science, and conservation. Please note that the Garden will be **quietest** before 4/21 and 4/22, which are the extremely popular Chinese Cultural Days.

Tower Grove Park

Tower Grove Park was laid out in 1868 under the guidance of Henry Shaw and horticulturist James Gurney of London's Regent Park. It is one of the last Victorian Walking Parks, a romantic creation where trees, shrubs and fantasy park structures were carefully placed to provide pedestrians with picturesque views. Throughout the park are numerous, brightly colored pagodas, band stands, pavilions and bridges.

Cahokia Mounds

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at Cahokia Mounds State Historic Site, a UNESCO World Heritage Site located in Cahokia, Illinois, just 15 minutes from St. Louis. Within the 2,200-acre tract lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. The site offers a downloadable iPod tour, the Interpretive Center Gallery, and a gift shop.

Forest Park

Forest Park, officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. Its landscape architect – Frederick Law Olmstead – is also known for his award-winning design for Central Park in New York City. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park. It is the home to some of the region's most significant cultural institutions—the Zoo, Art Museum, History Museum, and Science Center (all of which offer free general admission), as well as the Muny Opera, an outdoor theatre with tickets starting at \$15. It also serves as a sports center for golf, tennis, baseball, bicycling, boating, fishing, handball, ice skating, roller blading, jogging, rugby and more.

About the Featured Speakers and Guest Performer

Monica Green

Monica H. Green specializes in the Global History of Health and Medieval European History, particularly the history of medicine and the history of gender. Her innovative teaching -- including stints as guest faculty at the University of Utrecht (2007) and the University of Seattle (2013) -- earned her the 2014 Hazen Education Prize from the History of Science Society. In the summer of 2009 and 2012, she directed the National Endowment for the Humanities (NEH) Summer Seminar for college and university teachers on "Health and Disease in the Middle Ages" at the Wellcome Library in London. In summer 2013, she was visiting fellow at the Center for Medieval Studies at Fordham University. In 2013-14, she was one of three Arizona State University faculty who were selected as members of the School of Historical Studies at the Institute for Advanced Study in Princeton.

Seeta Chaganti

Seeta Chaganti joined the faculty of the UC Davis English department in 2001. She specializes in Old and Middle English poetry and its intersections with material culture. Her first book was *The Medieval Poetics of the Reliquary* (Palgrave Macmillan, 2008). Her new book, *Strange Footing* (Chicago, 2018), argues that to medieval audiences, poetic form was a multimedia experience shaped by encounters with dance. In this work, she proposes a new method of reenacting medieval dance that draws upon experiences of watching contemporary dance. She has begun a third book in collaboration with Dr. Gabrielle Nevitt (Dept. of Neurobiology, UC Davis), entitled *Chicken Lyric: Poetry and the Avian Sense World*. Written for a general audience, this book will show how a long history of familiar Anglophone poetry -- including works by Chaucer, Shakespeare, Frost, Williams, Bishop, and Kay Ryan -- reflects in its form and content the chicken's deep influence on human perceptions of sensory environments.

Dorothy Kim

Dorothy Kim teaches Medieval Literature at Brandeis University. Her research focuses on race, gender, digital humanities, medieval women's literary cultures, medievalism, Jewish/Christian difference, book history, digital media, and the alt-right. She was a 2013-2014 Fellow at the University of Michigan's Frankel Institute of Advanced Judaic Studies where she drafted a monograph entitled *Jewish/Christian Entanglements: Ancrene Wisse and its Material Worlds*, which is forthcoming from the University of Toronto press. She also has two books, *The Alt-Medieval: Digital Whiteness and Medieval Studies* and *Decolonize the Middle Ages*, forthcoming with ArcPress. She is an SSHRC Fellow, Ford Foundation Fellow, Fulbright Fellow, and Mellon Fellow. She is the co-project director in the NEH-funded Scholarly Editions and Translations

project, entitled An Archive of Early Middle English, and plans to create a 161 MSS database for medieval English manuscripts from 1100-1348 that includes all items in Early Middle English. She is currently an AAUW fellow working on her next book, *Race, the Crusades, and the Katherine Group*.

Epiphany “Big Piph” Morrow

Epiphany “Big Piph” Morrow is a Stanford educated emcee and "community builder" from Pine Bluff, AR. He performs regularly with his 7-piece band, Tomorrow Maybe, and has worked with major acts including TI, Big Sean, Snoop, and others. He is lead coordinator of Global Kids-Arkansas, which sends stellar high school students in underserved communities abroad for social service projects. He holds “Hip-Hop workshops”, is a noted speaker (including TEDx), and is an artist whom *The Source* frequently highlights. Perhaps most notably, he has served as Hip-Hop Ambassador”for the US Embassy traveling abroad to countries such as Morocco, Algeria, The Gambia, Seychelles, and Thailand. While abroad he not only performs, but holds workshops and creates with the native artists as well. One of his current projects is jUSt Books & Bagels, which provides free books, breakfast, and workshops for youth in underserved communities. He also recently released *The Legacy Project*, which is the first of its kind “interactive app-based album.”

Campus Map and Surrounding Area

Belle da Costa Greene Conference

Conference Buildings:

-  Cook Hall
-  Center for Global Citizenship
-  Boileau Hall
-  Laclede Garage - Visitor Parking
-  Hotel Ignacio

Nearby Lunch Places:

-  Busch Student Center
-  Grand Hall Cafeteria
-  Fusz Hall
-  Pickleman's Gourmet Cafe
-  Like Home
-  BLK MKT Eats
-  Twisted Roots Brewing
-  Papa John's Pizza
-  Crazy Bowls and Wraps

